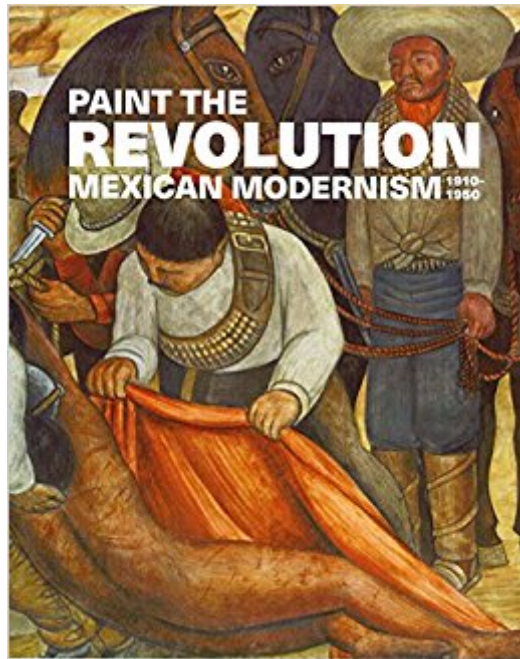




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Paint The Revolution: Mexican Modernism, 1910-1950



Synopsis

A comprehensive look at four transformative decades that put Mexico's modern art on the map. In the wake of the 1910–20 Revolution, Mexico emerged as a center of modern art, closely watched around the world. Highlighted are the achievements of the tres grandes (three greats)—José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros—and other renowned figures such as Rufino Tamayo and Frida Kahlo, but the book goes beyond these well-known names to present a fuller picture of the period from 1910 to 1950. Fourteen essays by authors from both the United States and Mexico offer a thorough reassessment of Mexican modernism from multiple perspectives. Some of the texts delve into thematic topics—developments in mural painting, the role of the government in the arts, intersections between modern art and cinema, and the impact of Mexican art in the United States—while others explore specific modernist genres—such as printmaking, photography, and architecture. This beautifully illustrated book offers a comprehensive look at the period that brought Mexico onto the world stage during a period of political upheaval and dramatic social change.

Book Information

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Customer Reviews

"[T]he images in the book are so vibrant and striking they practically beg the reader to learn more by reading the astute essays. Perfect for both the art scholar on your list or anyone who has an inquisitive mind." —Kirkus Reviews

This important book examines the four transformative decades that brought Mexico onto the world

stage as a source of powerful, exciting, and ambitious modern art.

I bought this book after seeing the exhibition of the same name at the Philadelphia Museum of Art, featuring over 250 art works spanning four decades during and after the Mexican Revolution. The artists represented include Diego Rivera, Frida Kahlo and JosÃ©fÃ© Clemente Orozco and David Alfaro Siqueiros, as well as many others I had not known of previously. The exhibit and catalog give a fascinating look at the way art merged with politics and activism at this critical period in Mexico's history. This book includes high quality full color reproductions and descriptions of all of the works in the exhibit as well as a number of essays exploring the subject from a variety of angles. The hardcover book is sturdy and well bound and will make a great gift for anyone with an interest in art, politics or history. I highly recommend it for anyone with an interest in the subject.

Paint the Revolution: Mexican Modernism, 1910-1950 by Matthew Affron et. al. is a free NetGalley ebook that I read in early November. Exactly the kind of art that's needed right now - even though the sponsorship and donors for this art series makes it seem scrubbed-clean and a little forced, its beauty, warmth of palette, progressive tableau, intimacy, and depth of emotion reaches through the page very plaintively to its viewer.

Wonderful art! I WOULD HIGHLY RECOMMEND THIS BOOK OF REVOLUTIONARY MEXICAN ART.

Wonderful presentation in images and text of the essential moment in Mexican art. Covers works and murals of several of the best artists of the era, conveying much of the spirit of those days.

A breathtaking book. Sorry I was not closer to Philly to see the actual exhibit

Excellent book. Worth every penny.

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